MASK — Idea Ownership Certificate (Official Record)

1. Work Identification

Work Title:
MASK — A Literary Allegorical Novel

Work Type:
Original fictional prose work (novel), with allegorical, speculative and psychological elements.

Author (Legal Name):
Bahar Sharifi (zahra sharifi)

Pen Name (if used in publication):
Bahar Sharifi

Current Status of the Work:
Work in progress — multiple chapters drafted in Persian (source language) and in the process of being edited, translated, and prepared for submission to literary agents and publishers.

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2. Creation Timeline

Concept Creation Date (Mental Origin):
December 2024

Description:
The core idea for MASK — including the premise of a teenager entering a marketplace of masks that sell identities, emotions, and lives, and the allegorical structure critiquing modern self-help culture, capitalism, performative wellness, and social masks — was first conceived mentally by the author in late 2024.
This mental creation included:

The basic worldbuilding of a “mask market” where people buy and wear different lives and personalities.

The emotional arc of a teenager whose wish is taken away and who tries to buy a new “self”.

The thematic focus on authenticity, exploitation, and the cost of happiness in a commodified world.

Documented Creation Date (First Written Record):
February 13, 2025

Description:
On or around this date, the author produced the first written notes and structured materials related to MASK, including:

Premise statements

Character sketches

Early outline of the plot and chapter progression
These documents, together with their digital metadata (creation and modification timestamps), serve as the first formal written record of the idea.

Ongoing Development Period:
February 2025 – November 2025 (and continuing)

During this period, the author has:

Drafted multiple full chapters of the novel in Persian (Chapters 1–9 currently in .docx format).

Produced structured outlines, beat sheets, and character documents under folders such as:

«آناتومی‌های ماسک»

«چرخ‌نویس پیش‌فرض‌های ماسک»

«چرخ‌نویس نقاط ضعف و منحنی تحول»

Created synopses, design principles, and worldbuilding notes (including documents titled Designing Principle and Premise).

Maintained dated files and notes (e.g., entries with timestamps around Feb 13, Feb 20, Jul 9, Jul 14, Jul 15, 2025) which show consistent and continuous development of the same concept.

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3. Supporting Evidence & Attachments (Non-Exhaustive)

The following digital materials exist and may be treated as supporting evidence of authorship and continuous development. File names and dates are representative:

1. Draft Chapters (.docx):

Chapter 1 – give back my wish

Chapter 2 – it’s time to grow up!

Chapter 3 — Everything in Return for Nothing

Chapter 4 – welcome to our world!

Chapter 5 – Normal masks for normal people

Chapter 6 – Love masks for hateful people

Chapter 7 – Special masks for special people

Chapter 8 – Weak masks for strong people

Chapter 9 – Normal masks for special people

2. Planning & Outline Files:

Files and notes under folders titled in Persian such as:

«آناتومی‌های ماسک» (Mask anatomies)

«داستان ماسک» (Mask story)

«پیش‌فرض‌های ماسک» (Mask premises)

«چرخ‌نویس منحنی تحول» (Arc / transformation drafts)

3. Idea & Ownership Documents:

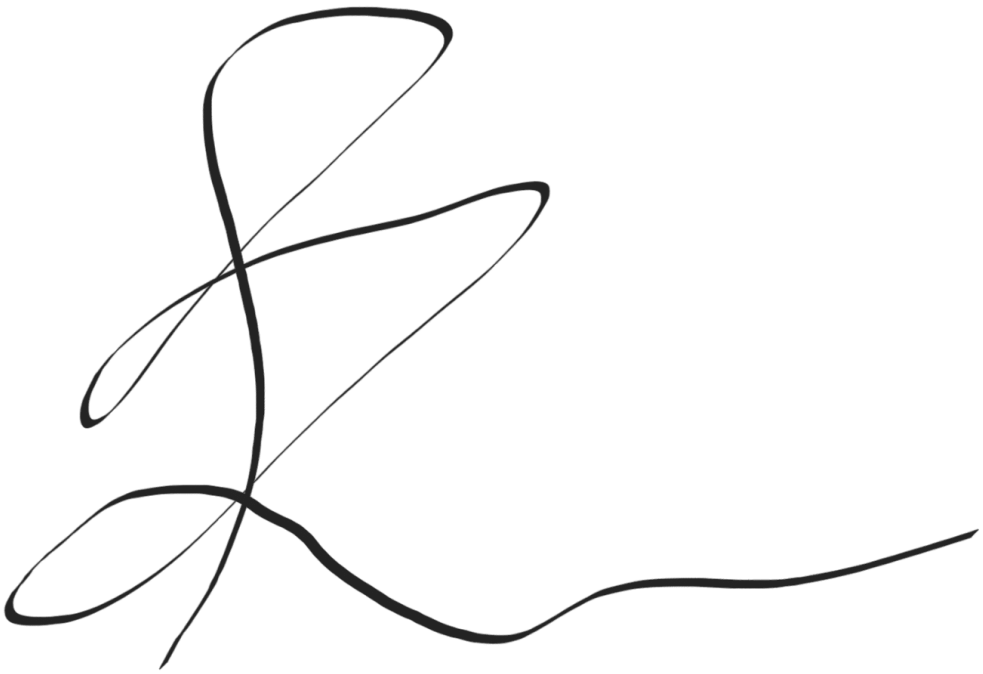
MASK_Idea_Ownership_Declaration.pdf

MASK_Idea_Ownership_Record.pdf

Other versions of “Idea Ownership” and “Creation Record” generated and stored by the author.

4. Digital Signature File:

A separate file containing the author’s handwritten signature), to be attached or embedded as the author’s signature on this certificate.



(Note: This list is illustrative, not exhaustive. Any later drafts, translations, edits, and correspondence related to MASK are also part of the evidentiary trail.)

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4. Description of the Work

MASK is an original allegorical novel about a teenager whose wish is taken away and who enters a surreal marketplace of masks. These masks allow buyers to purchase new identities, feelings, relationships, social roles, and even whole “lives”.

The story uses speculative and symbolic elements to examine:

The commercialization of happiness and mental health

The pressure to “fix” oneself through products, systems, and gurus

The conflict between one’s authentic self and the roles demanded by society, family, and social media

The emotional and ethical cost of wearing masks to be loved, accepted, or successful

The structure of the novel is built around different “packages” of masks (normal people, hateful people, special people, weak people, celebrities, VIP, etc.), each chapter exploring one layer of this world and pushing the protagonist toward a final moral and emotional choice.

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5. Scope of Protection

This certificate is intended to document and evidence the author’s ownership of the following elements of MASK:

1. The original concept of a mask marketplace where people can purchase identities, feelings, and lives, used as an allegory for modern self-help and consumer culture.

2. The unique combination of premise, worldbuilding, structure (packages/chapters), and thematic focus as developed by the author.

3. The specific expression of the story in the author's drafts, including plot, characters, dialogue, scenes, and narrative voice.

It is understood that general ideas (e.g., masks as a metaphor, or markets as a setting) cannot be monopolized; however, the particular configuration and original execution of these elements in MASK belong exclusively to the author.

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6. Declaration of Originality & Ownership

I, Bahar Sharifi, hereby declare and certify that:

1. I am the sole creator and author of the literary work provisionally titled MASK — A Literary Allegorical Novel.

2. The idea for this work originated in my mind in late 2024, and I began formally documenting it in writing on or around February 13, 2025.

3. All drafts, outlines, notes, and related materials listed or referenced in this certificate were created by me, and any sources of inspiration do not infringe upon the rights of other authors.

4. To the best of my knowledge, the concept and execution of MASK as developed in my materials are original, and any similarities to other works are coincidental or arise from common themes.

5. I retain full rights to the work and may register it, publish it, license it for adaptation (including film/TV), or otherwise exploit it at my discretion.

This document is created as an evidentiary record of authorship and creative chronology. It is not, by itself, a replacement for official copyright registration in any jurisdiction, but may be used alongside such registration as supporting proof.

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7. Place, Date, and Signature

Place of Execution:
[Isfahan, iran]

Date of Execution:
21 November 2025

Author’s Signature:

Bahar Sharifi
Author & Rights Holder of MASK